

Tommy Vig

2013

Artisjus

Olimpikonok

VIII.

Aranylányok

Kozák Danuta,
Fazekas Krisztina,
Kovács Katalin és
Szabó Gabriella
aranyérmeseinknek
ajánlva

VIII. Aranylányok

Danuta, Krisztina, Katalin és Gabriella
aranyérmeseinknek ajánlva

♩ = 188 PRESTO

Tommy Vig

1 SWING KRISZTINA 2 KATALIN 3 DANUTA 4 GABRIELLA 5 2ND X ONLY 6 7 8

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA
SOPRANO
ALTO
TENOR
BARITONE 1
BARITONE 2
PIANO
GUITAR
BASS
DRUMS

Chord progression for Piano and Guitar:
C $\%$ Eb $\%$ F 13 Db 13 C maj7 D 9 E 9 F \sharp 7 Eb 13 A 7 D7(9) B 13 C 9 F \sharp 13 G 13

Drum patterns (2), (3), (4)

9 10 11 12 13 14 15 16

2ND X ONLY

VIBE SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

Bmaj7 C#m9 D#m9 F#7 D13 G#7 C#7(#9) A13 Cm9 F13 F#13 Am11 (2) (3) (4)

Bmaj7 C#m9 D#m9 F#7 D13 G#7 C#7(#9) A13 Cm9 F13 F#13 Am11 (2) (3) (4)

Am11 (2) (3) (4)

(2) (3) (4) (2) (3) (4)

This musical score page contains parts for four trumpets (TPT. 1-4), four trombones (TBN. 1-4), four vocalists (SOP., ALTO, TENOR, BARI. 1-2), piano (PNO.), guitar (J. GTR.), bass, and drums (DR.).

- Trumpets (TPT. 1-4):** All parts are silent throughout the entire score.
- Trombones (TBN. 1-4):** Play eighth-note patterns. TBN. 1 and 3 play a consistent eighth-note figure. TBN. 2 plays a similar figure with a flat. TBN. 4 plays a single note (half note) that changes from Bb to B.
- Vocalists (SOP., ALTO, TENOR, BARI. 1-2):** All parts are silent throughout the entire score.
- Piano (PNO.), Guitar (J. GTR.), Bass:** Play chords marked Bbm11 and Bm11. The piano and guitar parts include multi-measure rests for 2, 3, and 4 measures. The bass part includes multi-measure rests for 2, 3, and 4 measures.
- Drums (DR.):** Play a consistent eighth-note pattern throughout the score.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

The musical score is arranged in a standard orchestral format. The top section contains the four trumpet parts (TPT. 1-4), which play a melodic line starting in measure 29. The middle section contains the three trombone parts (TBN. 1-3) and the tuba part (TBA.), which provide harmonic support. The bottom section contains the vocal parts (SOP., ALTO, TENOR, BARI. 1, BARI. 2), which play a melodic line starting in measure 29. The piano part (PNO.) includes chord changes from Cm11 to Cm(ADD9) at measure 29. The jazz guitar part (J. GTR.) and bass part (BASS) provide harmonic support. The drum part (DR.) features a consistent rhythmic pattern throughout.

Musical score for measures 37-48. The score includes parts for the following instruments and voices:

- TRP. 1:** Trumpet 1, mostly rests.
- TRP. 2:** Trumpet 2, melodic line with slurs and accents.
- TRP. 3:** Trumpet 3, melodic line with slurs and accents.
- TRP. 4:** Trumpet 4, melodic line with slurs and accents.
- TBN. 1:** Trombone 1, melodic line with slurs and accents.
- TBN. 2:** Trombone 2, melodic line with slurs and accents.
- TBN. 3:** Trombone 3, melodic line with slurs and accents.
- TBA:** Baritone, melodic line with slurs and accents.
- SOP:** Soprano, melodic line with slurs and accents.
- ALTO:** Alto, melodic line with slurs and accents.
- TENOR:** Tenor, melodic line with slurs and accents.
- BARI. 1:** Baritone 1, melodic line with slurs and accents.
- BARI. 2:** Baritone 2, melodic line with slurs and accents.
- PNO:** Piano, accompaniment with chords: $G^b/GE/F$ E^b/C .
- J. GTR:** Jazz Guitar, accompaniment with chords: $G^b/GE/F$ E^b/C .
- BASS:** Bass, melodic line with slurs and accents.
- DR:** Drums, rhythmic accompaniment.

Measures 37-44 contain the main melodic and harmonic material. Measures 45-48 feature a complex melodic passage for the trumpets and trombones, with slurs and accents indicating phrasing. The piano and guitar parts provide harmonic support throughout.

49 2ND X ONLY 50 51 52 53 54 55 56

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Four staves for trumpets. TPT. 1 has a melodic line with slurs and accents. TPT. 2, 3, and 4 play harmonic accompaniment with slurs and accents.

TBN. 1

TBN. 2

TBN. 3

TBA.

Three staves for tubas and bass trombones. TBN. 1, 2, and 3 play harmonic accompaniment. TBA. has a melodic line starting at measure 53.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

Five staves for vocalists. Soprano, Alto, Tenor, and Baritone 1 play harmonic accompaniment. Baritone 2 has a melodic line starting at measure 53.

PNO.

J. GTR.

BASS

Three staves for piano, guitar, and bass. Piano and guitar parts include chord symbols: G(SUS4), Fm9, Eb9, E/Db. The guitar part is marked 'HARP-LIKE'. Bass plays a rhythmic accompaniment.

DR.

Drum part with a rhythmic pattern and accents. Markings (2), (3), (4) and > are present.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

C% Eb% F13 Dbm13 Cmaj7 Dm9 Em9 F#b7 Eb13 A#7 D7(#9) Bb13 Cm9 F#13 G13
 (2) (3) (4)

65 66 67 68 69 70 71 72

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

R L

FILL

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

Musical score for measures 73-80. The score includes parts for Trumpets 1-4, Trombones 1-4, Soprano, Alto, Tenor, Baritone 1-2, Piano, J. GTR., Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including accents (^), slurs, and dynamic markings such as *fff* and *ff*. The piano part includes the instruction "IN OCTAVES" and "D^{nat}11". The bass part includes the instruction "GLISS" and "SOLO". The drum part includes the instruction "FILL" and "SOLO".

81 82 83 84 85 86 87 88 89 90

This musical score page contains measures 81 through 90. The instruments and voices are arranged as follows:

- Trumpets (TPT. 1-4):** Four staves, each with a treble clef and a key signature of one sharp (F#). They play a melodic line with dynamics *sf*, *fff*, *mp*, and *ff*. Measure 90 features a triplet of eighth notes.
- Trombones (TBN. 1-3):** Three staves, each with a bass clef. They play a similar melodic line to the trumpets with the same dynamics.
- Tuba (TBA):** One staff with a bass clef, playing the same melodic line.
- Vocal Ensemble:** Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2) parts. Each part has a treble clef and a key signature of one sharp. They sing the same melodic line with dynamics *sf*, *fff*, *mp*, and *ff*. Measure 90 features a triplet of eighth notes.
- Piano (PNO.):** One staff with a bass clef, mostly silent, with a few notes in measure 90.
- String Ensemble:** Violin (V. GTR.) and Bass (BASS) parts. Both are mostly silent, with a few notes in measure 90.
- Drum (DR.):** One staff with a drum clef, featuring a snare drum roll in measure 89 and a cymbal crash in measure 90.

Dynamic markings include *sf* (sforzando), *fff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Measure 90 includes a triplet of eighth notes in all vocal and brass parts.