

Tommy Vig

2013

Artisjus

Olimpikonok

VII.

Magyar Erő!

Berki Krisztián

londoni aranyérmes
tornászunknak ajánlva

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1 $\text{♩} = 190$ PRESTO 2 3 4 5 6 7 8

The score is for a piece in 3/4 time, marked Presto at 190 bpm. It features a large ensemble of instruments. The brass section includes four trumpets (all marked *f* and *LEGATO*), three trombones (all marked *f*), and a tuba (marked *f*). The woodwind section includes a soprano (marked *ff*), alto, and tenor. The piano (marked *ff*), guitar (marked *f*), and bass (marked *f*) provide harmonic support. The drums feature a steady 3/4 beat pattern with a 4-measure rest in the 7th measure.

9 10 11 12 13 14 15 16

This musical score page contains measures 9 through 16. The instruments and parts are as follows:

- TP.T. 1-4:** Trumpets 1 through 4, all in treble clef.
- TBN. 1-4:** Trombones 1 through 4, all in bass clef.
- SOP.:** Soprano vocal part, treble clef.
- ALTO:** Alto vocal part, treble clef.
- TENOR:** Tenor vocal part, treble clef.
- BARI. 1-2:** Baritone 1 and Baritone 2 vocal parts, both in treble clef.
- PNO.:** Piano part, treble clef.
- J. GTR.:** Jazz Guitar part, treble clef.
- BASS:** Bass part, bass clef.
- DR.:** Drum part, indicated by a double bar line and a drumstick symbol.

Key features of the score include:

- Measures 9-12:** The vocal parts (Soprano, Alto, Tenor, Baritone 1 & 2) are mostly silent. The instrumental parts feature rhythmic patterns with accents.
- Measure 13:** The Soprano and Tenor parts enter with a *ff* (fortissimo) dynamic. The Piano part also enters with *ff*. The Jazz Guitar and Bass parts play a steady accompaniment.
- Measures 14-16:** The vocal parts continue with sustained notes. The instrumental parts maintain their rhythmic accompaniment.

This musical score is for a big band. It features the following instruments and parts:

- Trumpets (TPT. 1-4):** Each part starts with a "LEGATO" marking. The first trumpet (TPT. 1) has a rest, while the other three play a melodic line.
- Trombones (TBN. 1-4):** Each part also starts with a "LEGATO" marking. The first trombone (TBN. 1) has a rest, while the others play a supporting harmonic line.
- Saxophones:** Includes Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI. 1-2) parts.
- Piano (PNO.):** Features a rhythmic pattern and a series of chord changes.
- Guitar (J. GTR.):** Features a rhythmic pattern similar to the piano.
- Bass (BASS):** Plays a walking bass line.
- Drums (DR.):** Includes a drum set (II) and specific rhythmic patterns.

Chord Progression:

C_m⁹ B¹³ A^{b13} A^b_m⁹ D^{b7} A_m⁹ D⁹ B^b_m⁹ B_m⁹ E^{7(b9)/B^b} D^{7(♯9)} D^{b7} G^b_mA^b₇ C^b_mA^b₇

Drum Patterns:

- (2)
- (3)
- (4)

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

D \flat m⁹ C¹³ A¹³ A \flat m⁹ D⁷ B \flat m⁹ E \flat ⁹ C \flat m⁹ C \flat m⁹ F7(b⁹)/C \flat E \flat 7(9) D⁷ G \flat maj⁷ C \flat m⁹

(2) (3) (4)

33

34

35

36

37

38

39

40

This musical score page contains parts for the following instruments and voices:

- TP.T. 1:** Trumpet 1, playing eighth-note patterns.
- TP.T. 2:** Trumpet 2, playing dotted quarter notes.
- TP.T. 3:** Trumpet 3, playing eighth-note patterns.
- TP.T. 4:** Trumpet 4, playing a melodic line with a slur across measures 37-40.
- TBN. 1, 2, 3:** Trombone 1, 2, and 3, playing eighth-note patterns.
- TBA:** Trombone A, playing a rhythmic pattern with accents.
- SOP.:** Soprano, playing eighth-note patterns.
- ALTO:** Alto, playing eighth-note patterns.
- TENOR:** Tenor, playing eighth-note patterns.
- BARI. 1:** Baritone 1, playing eighth-note patterns with measure numbers (2) through (8) above the staff.
- BARI. 2:** Baritone 2, playing eighth-note patterns with a slur across measures 37-40.
- PNQ.:** Piano, playing a rhythmic pattern with a $B^{\flat}13$ chord marking.
- J. GTR.:** Jazz Guitar, playing a rhythmic pattern with a $B^{\flat}13$ chord marking.
- BASS:** Bass, playing a rhythmic pattern with a $B^{\flat}13$ chord marking.
- DR.:** Drums, playing a rhythmic pattern with measure numbers (2) through (8) above the staff.

41

42

43

44

45

46

47

48

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA. LEGATO
 SOP.
 ALTO
 TENOR
 BARI. 1 LEGATO
 BARI. 2 LEGATO
 PNO. LEGATO
 J. GTR. LEGATO
 BASS LEGATO
 DR. (2) (3) (4) (5) > FILL

Musical score for a jazz ensemble. The score is divided into measures 49 through 56. The instruments and parts are:

- TRUMPETS (TPT. 1-4):** Trumpets 1 and 2 have rests until measure 55, where they play a pair of notes with accents and slurs. Trumpets 3 and 4 have rests throughout.
- TROMBONES (TBN. 1-3):** Trombones 1, 2, and 3 have rests throughout the passage.
- TUBA (TBA.):** Plays a melodic line starting in measure 49, marked *LEGATO*. It features a series of eighth notes followed by a phrase with slurs and accents in measures 55-56.
- VOCALS:** Soprano (SOP.) has a melodic line with slurs and accents in measures 55-56. Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2) have rests throughout.
- PIANO (PNO.):** Plays a rhythmic accompaniment of chords, marked *LEGATO*. It features a phrase with slurs and accents in measures 55-56.
- GUITAR (J. GTR.):** Plays a rhythmic accompaniment, marked *LEGATO*. It features a phrase with slurs and accents in measures 55-56.
- BASS:** Plays a rhythmic accompaniment, marked *LEGATO*. It features a phrase with slurs and accents in measures 55-56.
- DRUMS (DR.):** Features a pattern of slashes in measures 49-54, followed by a "FILL" in measure 55, and slashes in measure 56.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP. *LEGATO*
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO. *PED.*
 J. GTR. *LET EACH NOTE RING WITHIN THE BARS*
 BASS
 DR. (2) (3) (4) (5) (6) (7) (8)

This musical score page contains the following parts and staves:

- TP.T. 1-4:** Four Trumpet parts (1-4) in G major, playing a melodic line with eighth notes and slurs.
- TBN. 1-3:** Three Trombone parts (1-3) in G major, playing a sustained harmonic line with half notes.
- TBA:** Trombone A part in G major, playing a sustained harmonic line with half notes.
- SOP.:** Soprano vocal part in G major, playing a melodic line with eighth notes and slurs.
- ALTO:** Alto vocal part in G major, playing a sustained harmonic line with half notes.
- TENOR:** Tenor vocal part in G major, playing a sustained harmonic line with half notes.
- BARI. 1:** Baritone 1 vocal part in G major, playing a sustained harmonic line with half notes.
- BARI. 2:** Baritone 2 vocal part in G major, playing a sustained harmonic line with half notes.
- PNO.:** Piano part in G major, playing a rhythmic accompaniment with chords and eighth notes.
- J. GTR.:** Jazz Guitar part in G major, playing a melodic line with eighth notes and slurs.
- BASS:** Bass part in G major, playing a melodic line with eighth notes and slurs.
- DR.:** Drum part with a pattern of eighth notes and rests, numbered (2) through (8).

73 74 75 76 77 78 79 80 81

TPT. 1
f ————— *ff* ————— *f* *ff* GLISS. \wedge

TPT. 2
f ————— *ff* ————— *f* *ff* GLISS. \wedge

TPT. 3
f ————— *ff* ————— *f* *ff* GLISS. \wedge

TPT. 4
f ————— *ff* ————— *f* *ff* GLISS. \wedge

TBN. 1
f ————— *ff* ————— *f* *ff* \wedge

TBN. 2
f ————— *ff* ————— *f* *ff* \wedge

TBN. 3
f ————— *ff* ————— *f* *ff* \wedge

TBA.
f ————— *ff* ————— *f* *ff* \wedge

SOP.
f ————— *ff* ————— *f* *ff* GLISS. \wedge

ALTO
f ————— *ff* ————— *f* *ff* GLISS. \wedge

TENOR
f ————— *ff* ————— *f* *ff* GLISS. \wedge

BARI. 1
f ————— *ff* ————— *f* *ff* \wedge

BARI. 2
f ————— *ff* ————— *f* *ff* \wedge

PNO.
f ————— *ff* ————— *f* *ff* \wedge

J. GTR.
f ————— *ff* ————— *f* *ff* GLISS. \wedge

BASS
f ————— *ff* ————— *f* *ff* \wedge

DR.
f ————— *ff* ————— *f* SOLI \wedge