

Tommy Vig

2012

Artisjus

Olimpikonok

VI.

Aranyos Danuta

Kozák Danuta

londoni aranyérmes

kajakbajnokunknak

ajánlva

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Kozák Danuta londoni aranyérmes kajakbajnokunknak ajánlva

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1 $\text{♩} = 168$ FAST 2 3 4

TRUMPET 1

TRUMPET 2

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TUBA *mf*

SOPRANO *mf*

ALTO *mf*

TÉNOR *mf*

BARITONE 1 *mf*

BARITONE 2 *mf*

PIANO *mf*

GUITAR *mf*

BASS *mf*

DRUMS *pp*

Detailed description of the musical score: The score is for a 4/4 time piece in F major, marked 'FAST' at 168 beats per minute. It features a full orchestral and vocal ensemble. The brass section includes four trumpets and three trombones, with the first two trumpets and both trombone parts marked *mf*. The woodwinds include a tuba, also marked *mf*. The vocal section consists of Soprano, Alto, Tenor, and Baritone 1 parts, all marked *mf*. The Baritone 2 part is marked *mf*. The piano part is marked *mf* and provides harmonic support with chords. The guitar part is marked *mf* and plays rhythmic accompaniment. The bass part is marked *mf* and provides a steady bass line. The drums are marked *pp* and play a simple rhythmic pattern.

5 6 7 8 9 10 11 12 13 14 (G.P.)

LEGATO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

LEGATO

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

SOFT JAZZ SOLI

DR.

This musical score page covers measures 15 through 20. It features a variety of instruments and vocal parts. The woodwinds include four trumpets (TPT. 1-4) and three trombones (TBN. 1-3), with a tuba (TBA) also present. The brass section includes a piano (PNO.) and a string guitar (S. GTR.). The vocal ensemble consists of soprano (SOP.), alto (ALTO), tenor (TENOR), and two baritone parts (BARI. 1-2). The bass line is played by a bass (BASS) and a drummer (DR.).

Key musical elements include:

- Measures 15-18:** A melodic line in the trumpet section, with the first three trumpets playing a sustained note and the fourth playing a moving line. The trombone section has a rhythmic pattern of eighth notes.
- Measures 19-20:** A climactic section where the brass instruments play sustained notes, and the vocalists enter with a melodic phrase. The piano and string guitar provide harmonic support.
- Drum Part:** Features a consistent rhythmic pattern of eighth notes with accents, leading to a 'FILL' at the end of measure 20.

21 22 23 24 25 26 27 28

This musical score page contains the following parts and details:

- Trumpets (TPT. 1-4):** Four staves. TPT. 1-3 play a melodic line with a slur across measures 21-24. TPT. 4 has accents (>) on notes in measures 21-24.
- Trombones (TBN. 1-3):** Three staves. TBN. 1 and 2 have accents (^) on notes in measures 22 and 24. TBN. 3 has accents (^) on notes in measures 22 and 24.
- Tuba (TBA):** One staff, mostly silent with rests.
- Vocal Ensemble:** Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2) staves. Soprano and Alto have melodic lines. Tenor has a rhythmic pattern. Baritone 1 and 2 have rests.
- Piano (PNO.):** One staff with a melodic line and a fortissimo (*ff*) dynamic marking in measure 27.
- String Ensemble:** Violin (V. GTR.) and Bass (BASS) staves. Violin has a melodic line. Bass has a rhythmic pattern with measure numbers (2) through (8) above it.
- Drum (DR.):** One staff with a rhythmic pattern and "FILL" markings above it.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 S. GTR.
 BASS
 DR.

The score is divided into measures 29 through 36. Measures 29-32 show rests for most instruments, with the vocal ensemble and piano beginning their parts. Measures 33-36 feature active parts for all instruments, including a complex drum pattern in the final measure.

37

38

39

40

41

42

This musical score page contains the following parts and their respective staves:

- TRP. 1, 2, 3, 4:** Four trumpet parts in the upper register, playing a melodic line with eighth and sixteenth notes.
- TBN. 1, 2, 3:** Three trombone parts in the lower register, playing sustained notes with long slurs.
- TBA:** A tuba part in the lower register, playing sustained notes with long slurs.
- SOP.:** Soprano vocal part, playing a melodic line with eighth and sixteenth notes.
- ALTO:** Alto vocal part, playing sustained notes with long slurs.
- TENOR:** Tenor vocal part, playing sustained notes with long slurs.
- BARI. 1, 2:** Two baritone vocal parts, playing sustained notes with long slurs.
- PNO.:** Piano accompaniment, playing sustained notes with long slurs.
- J. GTR.:** Jazz guitar part, playing sustained notes with long slurs.
- BASS:** Bass part, playing a rhythmic pattern of eighth notes, with measures 38, 39, and 40 marked with a '2' and a slash, indicating a double bar.
- DR.:** Drum part, playing a rhythmic pattern with a '2' and a slash in measure 39, and a 'cym.' (cymbal) marking in measure 42.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 S. GTR.
 BASS
 DR.

E \flat m¹¹ E \flat m¹¹ F \flat m⁹

(2) (3) (4) (5) (6) (7) (8)

51 52 53 54 55 56 57 58 59 60 61 62

VIBE SOLO OPEN DRUM SOLO ON CUE D.S. AL CODA

TPT. 1
fp — *f* — *p*

TPT. 2
fp — *f* — *p*

TPT. 3
fp — *f* — *p*

TPT. 4
fp — *f* — *p*

TBN. 1
fp — *f* — *p*

TBN. 2
fp — *f* — *p*

TBN. 3
fp — *f* — *p*

TBA.
fp — *f* — *p*

SOP.
— — — —

ALTO
— — — —

TENOR
fp — *f* — *p*

BARI. 1
fp — *f* — *p*

BARI. 2
fp — *f* — *p*

PNO.
Dm⁹ (2) (3) (4) Dm⁹ (2) (3) (4)

J. GTR.
Dm⁹ (2) (3) (4) Dm⁹ (2) (3) (4)

BASS
Dm⁹ (2) (3) (4) Dm⁹ (2) (3) (4)

DR.
(2) (3) (4) (2) (3) (4)

63

64

65

66

67

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

IN OCTAVES

J. GTR.

BASS

DR.

L.R.

V

The musical score consists of 13 staves. The top four staves are for Trumpets 1-4, the next three for Trombones 1-3, followed by Baritone. The vocal section includes Soprano, Alto, Tenor, and Baritone 1-2. The piano part is marked 'IN OCTAVES'. The guitar and bass parts are in the bottom section, and the drum part is at the very bottom with a consistent eighth-note pattern and accents.