

Tommy Vig

2012

Artisjus

Olimpikonok

V.

Kajakra!

Dombi-Kökény
londoni aranyérmes
kettesünknek ajánlva

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1 $\text{♩} = 178$ PRESTO 2 3 4 5 6 7 8

The score is for a 4/4 piece in D major, marked Presto at 178 bpm. It features a brass section with four trumpets and three trombones, a tuba, vocal soloists (Soprano, Alto, Tenor, Baritone 1, Baritone 2), piano, guitar, bass, and drums. The trumpets and alto play a rhythmic eighth-note pattern. The trombones play a sustained low note. The vocal soloists have specific rhythmic patterns. The piano, guitar, and tuba are silent. The bass plays a steady eighth-note line. The drums play a simple pattern with accents on measures 6, 7, and 8.

9 10 11 12 13 14 15 16

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

(5) (6) (7) (8)

Musical score for measures 17-22, featuring four trumpets (TPT. 1-4), four trombones (TBN. 1-4), vocal parts (SOP., ALTO, TENOR, BARI. 1, BARI. 2), piano (PNO.), guitar (J. GTR.), bass, and drums (DR.).

The score is divided into measures 17 through 22. The instrumental parts include:

- Trumpets (TPT. 1-4):** Four staves in treble clef. Measures 17-18 show rhythmic patterns with eighth and quarter notes. Measures 19-22 show sustained notes with some melodic movement.
- Trombones (TBN. 1-4):** Four staves in bass clef. Measures 17-18 are mostly rests. Measures 19-22 feature sustained notes with some melodic movement, including a prominent line in TBN. 1.
- Vocal Parts:** Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2) are in treble clef. They feature sustained notes and some melodic lines.
- Piano (PNO.):** Bass clef staff with a rhythmic accompaniment of eighth and quarter notes.
- Guitar (J. GTR.) and Bass:** Treble and bass clef staves respectively, providing a rhythmic accompaniment.
- Drums (DR.):** A single staff at the bottom showing drum notation with various symbols and rests.

Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the top of the page.

23 24 25 26 27 28

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

Detailed description of the musical score: The score is for measures 23 through 28. It features a full orchestral and vocal ensemble. The trumpet section (TPT. 1-4) plays a melodic line with a slur across measures 23-28, with notes changing from G4 to Bb4. The trombone section (TBN. 1-3) plays a similar melodic line, with notes changing from G3 to Bb3. The tuba (TBA.) is silent. The vocal section includes Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and two Baritone parts (BARI. 1, BARI. 2). The piano (PNO.) and guitar (J. GTR.) parts provide harmonic support with chords and arpeggios. The bass (BASS) plays a steady eighth-note accompaniment. The drum set (DR.) features a snare drum pattern in measure 23 and cymbal patterns in measures 24-28.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 S. GTR.
 BASS
 DR.

(2) (3) (4) (5) (6)

35

36

37

38

39

40

41

42

OPEN VIBE SOLO

ON COE

D.C. AL CODA

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 S. GTR.
 BASS
 DR.



This musical score page contains parts for the following instruments and voices:

- TP.T. 1**: Trumpet 1 (Treble clef)
- TP.T. 2**: Trumpet 2 (Treble clef)
- TP.T. 3**: Trumpet 3 (Treble clef)
- TP.T. 4**: Trumpet 4 (Treble clef)
- TBN. 1**: Trombone 1 (Bass clef)
- TBN. 2**: Trombone 2 (Bass clef)
- TBN. 3**: Trombone 3 (Bass clef)
- TBA.**: Trombone 4 / Baritone (Bass clef)
- SOP.**: Soprano (Treble clef)
- ALTO**: Alto (Treble clef)
- TENOR**: Tenor (Treble clef)
- BARI. 1**: Baritone 1 (Treble clef)
- BARI. 2**: Baritone 2 (Treble clef)
- PNQ.**: Piano (Bass clef)
- J. GTR.**: Jazz Guitar (Treble clef)
- BASS**: Double Bass (Bass clef)
- DR.**: Drums (Drum notation)

The score is written in a key signature of one flat (B-flat) and spans measures 43, 44, 45, and 46. The instrumentation includes four trumpets, three trombones, a baritone, a piano, a jazz guitar, a double bass, and a drum set. The vocal parts include Soprano, Alto, Tenor, and two Baritone parts.

47 48 49 50 51

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

ff *CRESC.* *fff*

ff *CRESC.* *fff*

ff *CRESC.* *fff*

ff *CRESC.* *fff*

ff *CRESC.* *fff*

SOLO

ff *CRESC.* *fff*

R L