

II.

Larghetto $\text{♩} = 62$

2

3

4

5

6

7

8

9

10

11

12

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Horn in F 3

Horn in F 2

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Harp

Piano

Larghetto $\text{♩} = 62$

Timpani

Vibraphone

Cymbals

crash cymbal
lengő cin.
ppp

mf

L.R. To Glock.
pp

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

mf

div.

f

(pizz.)

Solo Tárógató in B \flat

f

3

3

3

3

Drum Kit

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Hp.
Pno.
Timp.
Vib.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo Tg.
Kit

The musical score covers measures 13 through 24. The instrumentation includes:
- Woodwinds: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-3.
- Brass: Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba.
- Percussion: Harp, Piano, Timpani, Vibraphone, Cymbals.
- Strings: Violins I and II, Viola, Violoncello, Contrabass, Solo Trombone, Kettle Drum.
Key musical features include:
- Measures 13-15: Flutes 1 and 2 play a triplet of eighth notes.
- Measures 17-19: Clarinets 1 and 2, and Bassoons 1 and 2 play a triplet of eighth notes.
- Measure 20: A dynamic shift to *mf* occurs across several instruments.
- Measure 21: A dynamic shift to *f* occurs in the strings.
- Measure 23: A dynamic shift to *mf* occurs in the strings.
- Measure 24: A dynamic shift to *f* occurs in the strings.

25 26 27 28 29 30 31 32

Fl. 1 *f* *fp* *ff* *p*

Fl. 2 *f* *fp* *ff* *p*

Fl. 3 *f* *fp* *ff* *p*

Ob. 1 *f* *fp* *ff* *p*

Ob. 2 *f* *fp* *ff* *p*

Eng. Hn. *fp* *ff* *p*

Cl. 1 *fp* *ff* *p*

Cl. 2 *fp* *ff* *p*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 4 *f* *mf* *f*

Tpt. 1 *fp* *ff* *p*

Tpt. 2 *fp* *ff* *p*

Tpt. 3 *fp* *ff* *p*

Tbn. 1 *fp* *ff* *p*

Tbn. 2 *fp* *ff* *p*

B. Tbn. *fp* *ff* *p*

Tba. *fp* *ff* *p*

Hp. *f* *f* *mf*

Pno. *f* *f* *mf*

Timp.

Vib. *f* *f*

Glock. *f* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf*

Cb. *mf*

Solo Tg. *mp*

Kit.

33 34 35 36 37 38 39 40 41 42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Pno.

Timp.

Vib.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Tg.

Kit

This page contains the musical score for measures 43 through 53. The instruments and parts include:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hrn.
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tbn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Percussion:** Timp., Vib., Glock., Cym. (To Cym.), Crash cymbal, L.R.
- String Instruments:** Vln. I, Vln. II, Vla., Vc., Cb., Solo Tg., Kit.
- Piano/Keyboard:** Hp., Pno.

Key performance markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The score features various musical notations such as triplets, ties, and phrasing slurs. A specific instruction for the Glockenspiel part at the end of the page reads: "crash cymbal lengő cin. Soft mallets puha vib. ütővel L.R." (crash cymbal tremolo. Soft mallets gentle vib. hitting with L.R.).