

Tommy Vig

2013

Artisjus

Olimpikonok

IV.

Vetés-Aratás

Pars Krisztián

londoni aranyérmes

kalapácsvetőnknek

ajánlva

IV. Vetés-Aratás

Pars Krisztián londoni aranyérmes kalapácsvetőknek ajánlva

Tommy Vig

1 2 3 4 5 6 7 8

The score is for a 3/4 time piece. The instruments and voices are: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TUBA, SOPRANO, ALTO, TENOR, BARITONE 1, BARITONE 2, PIANO, GUITAR, BASS, and DRUMS. The Tuba, Baritone 1, Baritone 2, Piano, and Bass parts are marked 'LEGATO'. The Drums part includes a 'FILL' section starting at measure 7. The score spans 8 measures.

9 10 11 12 13 14 15 16

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

SNARE ONLY

fp

17 18 19 20 21 22 23 24 25 26 27 28

This musical score page covers measures 17 through 28. It features a concert band section with four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a tuba. The vocal section includes Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2). The instrumental section includes Piano (PNO.), Electric Guitar (J. GTR.), Bass, and Drums (DR.).

Measures 17-20 show a glissando (GLISS.) for all instruments. At measure 21, a dynamic accent (Λ) is placed over the first measure rest. From measure 25 onwards, the instruments play a rhythmic pattern of quarter notes with stems pointing up. The vocal parts have a melodic line starting at measure 25. The piano part has a bass line with a triplet of eighth notes in measures 21-22, and a triplet of quarter notes in measures 23-24. The electric guitar and bass parts mirror the piano's triplet patterns. The drums play a simple pattern of quarter notes.

Dynamic markings include *mf* at the bottom left of the page.

29 30 31 32 33 34 35 36

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA

SOP.
ALTO
TENOR
BARI. 1
BARI. 2

PNO.

J. GTR.
BASS

DR.

37 38 39 40 41 42 43 44

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

45 46 47 48 49 50 51 52

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

Em⁹ Am⁹ Dm⁹ Dm⁹/G Em⁹ Am⁹ Dm⁹ Dm⁹/G

PNO.

Em⁹ Am⁹ Dm⁹ Dm⁹/G Em⁹ Am⁹ Dm⁹ Dm⁹/G

J. GTR.

Em⁹ Am⁹ Dm⁹ Dm⁹/G Em⁹ Am⁹ Dm⁹ Dm⁹/G

BASS

DR.

53 54 55 56 57 58 59 60 D.C.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TUBA
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

Em⁹ Am⁹ Dm⁹ Dm⁹/G Em⁹ Am⁹ Dm⁹ Dm⁹/G
 Em⁹ Am⁹ Dm⁹ Dm⁹/G Em⁹ Am⁹ Dm⁹ Dm⁹/G
 (2) (3) (4) (5) (6) FILL D.C.

61 62 63 64 65 66 67 68

TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TBN. 1
TBN. 2
TBN. 3
TUBA

SOP.
ALTO
TENOR
BARI. 1
BARI. 2

E \flat /G E/C \sharp

PNO.

J. GTR.

BASS

DR.

This musical score page contains parts for the following instruments and voices:

- TRP. 1, 2, 3, 4:** Trumpets in G major, measures 69-76. Dynamics: *fff* (measures 69-70), *ppp* (measures 71-75), *fff* (measure 76).
- TBN. 1, 2, 3, TUBA:** Trombones and Tuba in G major, measures 69-76. Dynamics: *fff* (measures 69-70), *ppp* (measures 71-75), *fff* (measure 76).
- SOP., ALTO, TENOR, BARI. 1, BARI. 2:** Vocal parts, measures 69-76. Dynamics: *fff* (measure 76).
- PNO.:** Piano, measures 69-76. Dynamics: *fff* (measure 76).
- J. GTR., BASS, DR.:** Jazz Guitar, Bass, and Drums, measures 69-76. Dynamics: *fff* (measure 76).

The score features a dynamic contrast between *fff* (fortissimo) and *ppp* (pianissimo) across measures 69-76. The vocal parts and piano/guitar/bass/drums enter in measure 76 with a *fff* dynamic. The brass parts have a similar dynamic structure, starting *fff*, moving to *ppp* for measures 71-75, and returning to *fff* for measure 76.