

Tommy Vig

2012

Artisjus

Olimpikonok

III.

Tántoríthatatlan

Risztov Éva

londoni aranyérmes
úszónknak ajánlva

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1 $\text{♩} = 95$ ANDANTE 2 3 4 5 6 7 8 9 10 11 12

TRUMPET 1 LEGATO LEGATO JUMP UNDER WATER

TRUMPET 2 LEGATO LEGATO

TRUMPET 3 LEGATO LEGATO

TRUMPET 4 LEGATO LEGATO

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

SOPRANO LEGATO LEGATO $fp < f > p$ $fp < f > p$

ALTO LEGATO LEGATO

TÉNOR LEGATO LEGATO

BARITONE 1 LEGATO LEGATO

BARITONE 2 $fp < f > p$ $fp < f > p$

PIANO

GUITAR

BASS

DRUMS $fp < f > p$ $fp < f > p$ LOW TOM (NO ROLL)

13 14 15 16 17 18

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNQ.

J. GTR.

BASS

DR.

E^b13 D¹³ E^b9 G^b9 G^b13 F¹³ G^b9 A⁹

JAZZ (2) (3) (4) (5) (6)

TO CODA 

VIBE SOLO
♩ = 190 NO TEMPO CHANGE

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

LEGATO

LEGATO

A13 A#13 A% C%

Gm(ADD9)

Gm(ADD9)

Gm(ADD9)

(7) (8) (9) (2) (3) (4)

26

27

28

29

30

31

32

33

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

LEGATO
 LEGATO
 $A\flat_m(ADD9)$
 $A\flat_m(ADD9)$
 $A\flat_m(ADD9)$

(5) (6) (7) (8) (2) (3) (4)

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

Am(ADD9) (VIBE SOLO ON D TRIAD)
 Am(ADD9)
 Am(ADD9)

(5) (6) (7) (8) (2) (3) (4)

42

43

44

45

46

47

48

49

7

D.S. AL CODA

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3) with a Baritone (TBA.). The middle section contains the woodwinds and strings: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basses 1 and 2 (BARI. 1-2), Piano (PNO.), 1st Guitar (1. GTR.), and Bass. The bottom section is for the Drums (DR.).

Measures 42-45 show the brass instruments playing a melodic line with slurs. Measures 46-49 show the brass instruments playing a rhythmic pattern with accents (^) and a 4/4 time signature. The vocalists (SOP., ALTO, TENOR, BARI. 1-2) have a melodic line starting in measure 46. The piano and guitar parts feature a rhythmic pattern of eighth notes with accents (^) and a 4/4 time signature. The bass part features a rhythmic pattern of eighth notes with accents (^) and a 4/4 time signature. The drum part features a rhythmic pattern of eighth notes with accents (^) and a 4/4 time signature.

Chord symbols are present above the piano and guitar parts: $D^{13}(9)$ (E \flat ON TOP) in measures 46 and 47, and $D^{13}(9)$ in measures 48 and 49.

The drum part includes a drum solo starting in measure 49, indicated by the text "DRUM SOLO" and a series of diagonal lines representing a continuous drum roll.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

Chords: D^{\flat} , $D^{\flat}7$, $G7(\frac{\sharp}{\flat}9)$, $B^{\flat}7$, $E7(\flat 9)$, $B^{\flat}13$, $B^{\flat}7$, $E7(\flat 9)$, $B^{\flat}13$

Drum patterns: (2), (3), (4)

54 55 56 57 58 59 60 61 62

This musical score page contains the following parts and details:

- Instrumental Parts:** Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Trombone 4 (TBA.), Piano (PNO.), String Quartet (S. GTR., BASS), and Drums (DR.).
- Vocal Parts:** Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2).
- Measures:** The score covers measures 54 through 62, with measure numbers indicated above the staves.
- Performance Indications:** Dynamic markings include accents (^), *fp* (fortissimo piano), and *fff* (fortissimo). The drum part includes triplets, snare drum (Z), and cymbal (X) patterns, with specific techniques like "L.R." (left-right) and accents (>) noted.
- Notation:** The score uses standard musical notation with stems, beams, and slurs to indicate phrasing and articulation across the various parts.