

Tommy Vig

2012

Artisjus

Olimpikonok

II.

Pont!

Gyurta Dániel
londoni aranyérmes
úszónknak ajánlva

II. Pont!

Gyurta Dániel londoni aranyérmes úszónknak ajánlva

Tommy Vig

1 2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 80$ PRESTO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

SOPRANO

ALTO

TÉNOR

BARITONE 1

BARITONE 2

PIANO

GUITAR

BASS

DRUMS

LEGATO

FILL



14 15 16 17 18 19 20

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBA.
 SOP.
 ALTO
 TENOR
 BARI. 1
 BARI. 2
 PNO.
 J. GTR.
 BASS
 DR.

gliss
mf
pp
 Dm¹¹/G
 Dm¹¹/G
 Dm¹¹/G
 Dm¹¹/G
 (2)
 (3)
 (4)

21 22 23 24 25 26 27 28

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBA.

SOP.
ALTO
TENOR
BARI. 1
BARI. 2

PNO.
J. GTR.
BASS

DR.

The musical score is organized into two systems. The first system contains the brass and woodwind sections: four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and tuba (TBA.). The second system contains the vocal and rhythmic sections: soprano (SOP.), alto (ALTO), tenor (TENOR), two baritone voices (BARI. 1 and 2), piano (PNO.), string quartet (S. GTR.), bass, and drums (DR.).

Key musical details include:

- Trumpets 3 & 4:** Play a melodic line starting on a dotted quarter note, moving through various intervals and ending with a sharp sign.
- Trombones 1 & 2:** Play a similar melodic line to the trumpets, often with a sustained note.
- Trombone 3 & Tuba:** Play a rhythmic accompaniment of eighth notes with a slur across the entire phrase.
- Vocalists:** Soprano and Baritone 1 are silent. Alto and Tenor play a melodic line of half notes with a slur. Baritone 2 plays a more active line of eighth notes, marked *LEGATO*.
- Piano:** Plays a series of chords, with measures 30-36 marked with a slash and a circled number (2-8).
- String Quartet:** Plays a series of chords, with measures 30-36 marked with a slash and a circled number (2-8).
- Bass:** Plays a melodic line of eighth notes, including a chromatic descent in measure 34.
- Drums:** Plays a rhythmic pattern, with measures 30-36 marked with a slash and a circled number (2-8).

37

38

39

40

41

42

43

44

To CODA 

Musical score for measures 37-44, including parts for Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), Baritone 2 (BARI. 2), Piano (PNO.), Violin (V. GTR.), Bass, and Drums (DR.).

Key markings include **LEGATO** for vocal parts, **R L** for piano, and **SOLI** for drums. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top. A **To CODA** symbol is present at the end of measure 44.

45 46 47 48 49 50 51 52

This musical score covers measures 45 through 52. The instrumentation includes four trumpets, four trombones, a soprano saxophone, an alto saxophone, a tenor saxophone, two baritone saxophones, piano, jazz guitar, bass, and drums. The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained notes in the trumpets, rhythmic patterns in the trombones, and melodic lines in the saxophones and piano. The piano part provides harmonic support with chords and arpeggios. The guitar and bass provide a steady accompaniment, while the drums maintain the rhythm with a consistent pattern.

This musical score page contains the following parts and their respective notations:

- TPT. 1-4:** Trumpet parts 1 through 4, primarily consisting of rests with some notes in measures 56 and 64.
- TBN. 1-4:** Trombone parts 1 through 4, featuring a melodic line with notes such as E^{\flat} , F , G , A^{\flat} , and B^{\flat} . Many notes are marked with a slur and the word "LEGATO".
- SOP.:** Soprano vocal part with a melodic line.
- ALTO:** Alto vocal part with a melodic line.
- TENOR:** Tenor vocal part with a melodic line.
- BARI. 1-2:** Baritone vocal parts with a melodic line.
- PNO.:** Piano accompaniment with a bass line.
- J. GTR.:** Jazz guitar part with a bass line.
- BASS:** Bass line.
- DR.:** Drum part with a pattern of eighth notes and rests, including "FILL" markings.

65 66 67 68 69 70 71 72 73 74 75 76

D.S. AL CODA **VIBE SOLO**

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBA.
SOP.
ALTO
TENOR
BARI. 1
BARI. 2
PNO.
J. GTR.
BASS
DR.

This page of a musical score contains measures 77 through 84. The score is arranged in a system with the following parts from top to bottom:

- TRP. 1, 2, 3, 4:** Four trumpet parts. Measures 77-80 feature a melodic line with a flat and an accent (^) on the first note. Measures 81-84 continue this line with a flat and an accent on the first note.
- TBN. 1, 2, 3:** Three trombone parts, all of which are silent (indicated by a horizontal line) throughout the entire passage.
- TBA:** Trombone A part, playing a rhythmic accompaniment of eighth notes with various accidentals (flats, sharps, naturals).
- SOP., ALTO, TENOR, BARI. 1:** Four vocal parts. Each part consists of a single half note with a slur above it, spanning the entire measure.
- BARI. 2:** Baritone 2 part, playing a rhythmic accompaniment of eighth notes with various accidentals.
- PNO.:** Piano part, consisting of a series of diagonal slashes indicating a rhythmic pattern.
- J. GTR.:** Jazz guitar part, playing a rhythmic accompaniment of eighth notes with various accidentals.
- BASS:** Bass part, playing a rhythmic accompaniment of eighth notes with various accidentals.
- DR.:** Drum part, featuring a snare drum pattern with accents (>) and dynamic markings (2/ff).

Measure 77 includes a $D^{\flat}m^{\circ}$ chord marking. Measure 81 includes a $D^{\flat}m^{\circ}$ chord marking. The score concludes with repeat signs at the end of each line.

85

86

87

88

89

90

91

92

Musical score for measures 85-92. The score is organized into systems of staves. The first system includes four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The second system includes vocal parts for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2). The third system includes Piano (PNO.), 1st Guitar (1. GTR.), and Bass. The fourth system is for Drums (DR.), marked with a 'DRUM SOLO' instruction and a rhythmic pattern of diagonal slashes. Each staff contains a whole rest for every measure from 85 to 92.

Musical score for measures 93-100, featuring the following instruments and parts:

- TPT. 1-4:** Trumpet parts. TPT. 3 and 4 have notes in measures 96 and 100.
- TBN. 1-4:** Trombone parts. TBN. 1-3 have notes throughout. TBN. 4 has notes in measures 94, 96, and 100.
- Vocals:** Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2) all have melodic lines with 'LEGATO' markings.
- PNO.:** Piano accompaniment with notes in measures 96 and 100.
- J. GTR.:** Guitar accompaniment with notes in measures 96 and 100.
- BASS:** Bass line with notes in measures 96 and 100.
- DR.:** Drum part with 'FILL' markings and rhythmic patterns in measures 95, 97, and 100.

101 102 103 104 105 106 107 108 109 110 111 112

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

FILL

Deum SOLO

(2) (3) (4)

113 114 115 116 117 118 119 120

TRPT. 1 LEGATO

TRPT. 2 LEGATO

TRPT. 3 LEGATO

TRPT. 4

TBN. 1 LEGATO

TBN. 2 LEGATO

TBN. 3

TBA.

SOP. LEGATO

ALTO LEGATO

TENOR LEGATO

BARI. 1 LEGATO

BARI. 2

PNO. R L LEGATO

J. GTR. LEGATO

BASS LEGATO

DR. (2) (3) (4) (5) (6) (7) (8)

Detailed description: This page of a musical score covers measures 113 through 120. It features a full orchestral and vocal ensemble. The woodwinds (trumpets and trombones) play sustained notes with long slurs, while the brass (trumpets, trombones, and tuba) provides harmonic support. The vocalists (Soprano, Alto, Tenor, and Baritone) have melodic lines, with the Soprano and Alto parts marked 'LEGATO'. The piano accompaniment includes a rhythmic pattern in the right hand and a more active line in the left hand, also marked 'LEGATO'. The guitar and bass provide a steady accompaniment. The drum part is indicated by 'x' marks for snare and cymbal hits in measure 113, followed by a series of slash marks for cymbal effects in measures 114-120.

121

122

123

124

125

126

127

128

This musical score page contains parts for the following instruments and voices:

- TRP. 1, 2:** Trumpets 1 and 2, both with rests.
- TRP. 3, 4:** Trumpets 3 and 4, playing a melodic line with a slur across measures 125-126.
- TBN. 1, 2:** Trombones 1 and 2, playing a melodic line with a slur across measures 125-126.
- TBN. 3:** Trombone 3, playing a rhythmic pattern of eighth notes with a slur.
- TBA:** Trombone 4, playing a rhythmic pattern of eighth notes with a slur.
- SOP:** Soprano, with a rest.
- ALTO:** Alto, playing a melodic line with a slur.
- TENOR:** Tenor, playing a melodic line with a slur.
- BARI. 1:** Baritone 1, with a rest.
- BARI. 2:** Baritone 2, playing a melodic line with a slur, marked *LEGATO*.
- PNO:** Piano, playing a rhythmic pattern of eighth notes with a slur, marked with numbers (2) through (8).
- J. GTR:** Jazz Guitar, playing a rhythmic pattern of eighth notes with a slur, marked with numbers (2) through (8).
- BASS:** Bass, playing a melodic line with a slur.
- DR:** Drums, playing a rhythmic pattern of eighth notes with a slur, marked with numbers (2) through (8).

129 130 131 132 133 134 135 136

Musical score for a full orchestra and vocal ensemble, measures 129-136. The score is divided into several systems:

- Trumpets (TPT. 1-4):** Measures 129-132 feature a melodic line with the instruction "LEGATO". Measures 133-136 feature sustained notes with slurs.
- Trombones (TBN. 1-3) and Tuba (TBA):** Measures 129-132 feature sustained notes with slurs. Measures 133-136 feature sustained notes with slurs and a key signature change to one sharp (F#).
- Vocal Ensemble:** Soprano (SOP.), Alto (ALTO), and Tenor (TENOR) parts feature sustained notes with slurs. Baritone 1 (BARI. 1) and Baritone 2 (BARI. 2) parts feature a melodic line with the instruction "LEGATO".
- Piano (PNO.):** Measures 129-132 feature chords. Measures 133-136 feature a rhythmic pattern with the instruction "R L".
- String Ensemble (S. GTR. and BASS):** Measures 129-132 feature sustained notes with slurs. Measures 133-136 feature a rhythmic pattern.
- Drum (DR.):** Measures 129-132 feature rests. Measures 133-136 feature a rhythmic pattern with the instruction "SOLI".

137

138

139

140

141

142

143

144

This musical score page contains parts for the following instruments and voices:

- TRP. 1**: Trumpet 1, measures 137-144.
- TRP. 2**: Trumpet 2, measures 137-144.
- TRP. 3**: Trumpet 3, measures 137-144.
- TRP. 4**: Trumpet 4, measures 137-144.
- TBN. 1**: Trombone 1, measures 137-144.
- TBN. 2**: Trombone 2, measures 137-144.
- TBN. 3**: Trombone 3, measures 137-144. Includes dynamic markings Λ and \wedge at measures 137-138, and fingerings (2) through (8) for measures 138-144.
- TBA.**: Trombone A, measures 137-144.
- SOP.**: Soprano, measures 137-144.
- ALTO**: Alto, measures 137-144.
- TENOR**: Tenor, measures 137-144.
- BARI. 1**: Baritone 1, measures 137-144. Includes fingerings (2) through (8) for measures 138-144.
- BARI. 2**: Baritone 2, measures 137-144. Includes fingerings (2) through (8) for measures 138-144.
- PNO.**: Piano, measures 137-144. Includes fingerings (2) through (8) for measures 138-144.
- J. GTR.**: Jazz Guitar, measures 137-144. Includes fingerings (2) through (8) for measures 138-144.
- BASS**: Double Bass, measures 137-144. Includes fingerings (2) through (8) for measures 138-144.
- DR.**: Drums, measures 137-144. Includes a dynamic marking $>$ at measure 137 and fingerings (2) through (8) for measures 138-144.

145 146 147 148 149 150 151 152

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

ff

ff

C_m^9 C_m^9

(2) (3) (4) (5) (6) (7) (8)

FILL > > (2) (3) (4) (5) (6) (7) > > ^

153 154 155 156 157 158 159 160

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

DR.

The musical score consists of 14 staves. The top four staves are for trumpets (TPT. 1-4), the next three for trombones (TBN. 1-3), and the next for tuba (TBA.). The vocal section includes Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), and Baritone 2 (BARI. 2). The piano (PNO.) and guitar (J. GTR.) parts are on the next two staves. The bass (BASS) and drum (DR.) parts are on the final two staves. The drum part includes a snare drum pattern and a cymbal pattern. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 153 through 160, with bar lines and measure numbers clearly marked.

Musical score for measures 161-168. The score includes parts for four trumpets (TRPT. 1-4), three trombones (TBN. 1-3), tuba (TBA.), soprano (SOP.), alto (ALTO), tenor (TENOR), two baritone saxophones (BARI. 1-2), piano (PNO.), electric guitar (J. GTR.), bass, and drums (DR.).

Measures 161-168 show a consistent rhythmic pattern of eighth notes in the vocal and instrumental parts. The piano part features a series of chords, and the drums play a steady pattern. The vocal parts (SOP., ALTO, TENOR, BARI. 1, BARI. 2) have lyrics that are not fully legible but appear to be "Deum solo" in measure 161.

DR. *>* Deum solo

This musical score page contains the following parts and details:

- Instrumentation:** Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Trombone 4 (TBA.), Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Baritone 1 (BARI. 1), Baritone 2 (BARI. 2), Piano (PNO.), 1st Guitar (1. GTR.), Bass (BASS), and Drums (DR.).
- Measures:** The score covers measures 169 through 177.
- Tempo/Volume:** The dynamic marking *ff* (fortissimo) is present in the beginning of most parts.
- Key Signature:** The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef.
- Time Signature:** The time signature is not explicitly shown but is implied to be 4/4 based on the note values.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The vocal parts (SOP., ALTO, TENOR, BARI. 1, BARI. 2) feature long, sweeping lines connecting notes across measures. The instrumental parts (TPT., TBN., TBA.) also use slurs to connect notes. The piano part (PNO.) and guitar/bass parts (1. GTR., BASS) are mostly silent, indicated by a horizontal line with a dash.
- Rehearsal Mark:** A rehearsal mark (a triangle symbol) is placed at the beginning of measure 177 in all parts.