

**Tommy Vig**

2013

Artisjus

Olimpikonok

**I.**

**Vívás!**

Szilágyi Áron

londoni aranyérmesünknek  
ajánlva

# I. Vívás!

Szilágyi Áron londoni aranyérmesünknek ajánlva

Tommy Vig

1  $\text{♩} = 215$  PRESTISSIMO 2 3 4 5 6 7 8

TRUMPET 1 *ff* LEGATO

TRUMPET 2 *ff* LEGATO

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

TUBA *f*

SOPRANO *f*

ALTO *f*

TÉNOR *f*

BARITONE 1 *f*

BARITONE 2 *f*

PIANO *f*

GUITAR *f* (2) (3) (4) (5) (6) (7) (8)

BASS *f* (2) (3) (4) (5) (6) (7) (8)

DRUMS JAZZ FEEL *f* (2) (3) (4) (5) (6) (7) (8)

9 10 11 12 13 14 15 16

This musical score page contains measures 9 through 16. The instruments and parts are as follows:

- TP.T. 1-4:** Trumpets 1 through 4, all in treble clef.
- TBN. 1-3:** Trombones 1 through 3, all in bass clef.
- TBA:** Trombone A, in bass clef, with "LEGATO" markings.
- SOP. & ALTO:** Soprano and Alto vocal parts, in treble clef.
- TENOR & BARI. 1 & 2:** Tenor and Baritone 1 & 2 vocal parts, in treble clef, with "LEGATO" markings.
- PNO. & J. GTR. & BASS:** Piano, Jazz Guitar, and Bass, all in bass clef.
- DR.** Drums, in bass clef.

The score includes various musical notations such as notes, rests, dynamics (accents), and articulation (accents and slurs). The drum part features a consistent rhythmic pattern with accents.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBA.  
 SOP.  
 ALTO  
 TENOR  
 BARI. 1  
 BARI. 2  
 PNO.  
 J. GTR.  
 BASS  
 DR.

f  
 f  
 f  
 be p a e be  
 #e #a be  
 p bp  
 f  
 f  
 f  
 Fm<sup>9</sup> Bbm<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> Abmaj<sup>7</sup> Dbmaj<sup>7</sup>  
 FILL

25 26 27 28 29 30 31 32

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBA.  
 SOP.  
 ALTO  
 TENOR  
 BARI. 1  
 BARI. 2  
 PNO.  
 J. GTR.  
 BASS  
 DR.

Chord progression for Piano:  
 Dm<sup>9</sup> D7(9) Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>9</sup> Fm<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Abm<sup>7</sup>

Drum part: FILL

BRIDGE

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBA.  
 SOP.  
 ALTO  
 TENOR  
 BARI. 1  
 BARI. 2  
 PNO.  
 J. GTR.  
 BASS  
 DR.

Am<sup>9</sup> D<sup>9</sup> G%<sup>7</sup> Am<sup>11</sup> D<sup>9</sup> G%<sup>7</sup> G%<sup>7</sup>

SOLO SOLO

This musical score is for a jazz ensemble and is divided into four measures, numbered 41 through 44. The instruments and their parts are as follows:

- TRP. 1:** Remains silent throughout the piece.
- TRP. 2, 3, 4:** Play a melodic line consisting of eighth-note triplets in measures 41 and 42, followed by a whole note chord in measures 43 and 44.
- TBN. 1, 2:** Play a sustained whole note chord in measures 41 and 42, then a whole note chord in measures 43 and 44.
- TBN. 3:** Plays a whole note chord in measures 41 and 42, then a whole note chord in measures 43 and 44.
- TBA:** Plays a whole note chord in measures 41 and 42, then a complex rhythmic pattern of eighth-note triplets in measures 43 and 44.
- SOP. & ALTO:** Play eighth-note triplets in measures 41 and 42, then a whole note chord in measures 43 and 44.
- TENOR & BARI. 1 & 2:** Play eighth-note triplets in measures 41 and 42, then a complex rhythmic pattern of eighth-note triplets in measures 43 and 44.
- PN. & J. GTR. & BASS:** The piano and guitar parts are indicated by slashes, suggesting a rhythmic accompaniment. The bass part includes specific chord markings:  $F\sharp m^9$  and  $B^9$  in measures 41 and 42, and  $Cm\sharp 17$  and  $A m\sharp 17$  in measures 43 and 44.
- DR.** Plays a consistent rhythmic pattern of eighth-note triplets throughout the piece.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBA.  
 SOP.  
 ALTO  
 TENOR  
 BARI. 1  
 BARI. 2  
 PNO.  
 J. GTR.  
 BASS  
 DR.

Musical score for a jazz ensemble, measures 45-50. The score includes parts for four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a tuba (TBA.), soprano (SOP.), alto (ALTO), tenor (TENOR), two baritone saxophones (BARI. 1-2), piano (PNO.), jazz guitar (J. GTR.), bass (BASS), and drums (DR.).

Measures 45-46 feature a *GLISS.* (glissando) on the trumpets and trombones. The piano part includes chords:  $D^b m a 7$ ,  $D^b 6$ ,  $D^b m 9$ , and  $G^b 9$ . The bass part includes a chord:  $F m 6/9$ . The drum part includes a *SOLO* marking.



TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBA.  
 SOP.  
 ALTO  
 TENOR  
 BARI. 1  
 BARI. 2  
 PNO.  
 J. GTR.  
 BASS  
 DR.

C<sub>m</sub><sup>9</sup> F<sup>9</sup> B<sub>m</sub><sup>9</sup> E<sup>7</sup> B<sub>b</sub><sup>m</sup><sup>9</sup> B<sub>b</sub><sup>m</sup><sup>9</sup> F<sub>m</sub><sup>9</sup> E/B<sub>b</sub>

C<sub>m</sub><sup>9</sup> B<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>m</sup><sup>9</sup> F<sub>m</sub><sup>9</sup> E/B<sub>b</sub>

C<sub>m</sub><sup>9</sup> F<sup>9</sup> B<sub>m</sub><sup>9</sup> E<sup>7</sup> B<sub>b</sub><sup>m</sup><sup>9</sup> B<sub>b</sub><sup>m</sup><sup>9</sup> F<sub>m</sub><sup>9</sup> E/B<sub>b</sub>

FILL FILL

57 58 59 60 61 62 63 64

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBA.

SOP.

ALTO

TENOR

BARI. 1

BARI. 2

PNO.

J. GTR.

BASS

IN OCTAVES

DR.

mf

f

(2) (3) (4) (5) (6) (7)

65 66 67 68 69 70 71 72 73

**TRP. 1**  
*ff* *mp* *fff*

**TRP. 2**  
*ff* *mp* *fff*

**TRP. 3**  
*ff* *mp* *fff*

**TRP. 4**  
*ff* *mp* *fff*

**TBN. 1**  
*ff* *mp* *fff*

**TBN. 2**  
*ff* *mp* *fff*

**TBN. 3**  
*ff* *mp* *fff*

**TBA.**  
*ff* *mp* *fff*

**SOP.**  
*ff* *mp* *fff*

**ALTO**  
*ff* *mp* *fff*

**TENOR**  
*ff* *mp* *fff*

**BARI. 1**  
*ff* *mp* *fff*

**BARI. 2**  
*ff* *mp* *fff*

**PNO.**  
*ff* *mp* *fff*

**1. GTR.**  
*ff* *mp* *fff*

**BASS**  
*ff* *mp* *fff*

**DR.**  
*ff*  
BUSY SOLO